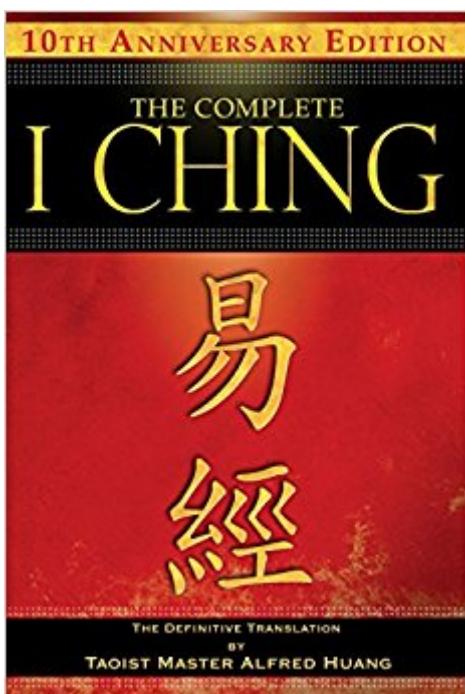


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# The Complete I Ching • 10th Anniversary Edition: The Definitive Translation By Taoist Master Alfred Huang



## Synopsis

A revised edition of the definitive translation of the worldâ™s most important book of divination. The first English translation from within the tradition by a Chinese Taoist Master. Includes translations of the Ten Wings--the commentaries by Confucius essential to the I Chingâ™s insights. Translated by the eminent Taoist Master Alfred Huang, The Complete I Ching has been praised by scholars and new students of the I Ching since its first edition. A native Chinese speaker, Master Huang first translated the original ideograms of the I Ching into contemporary Chinese and then into English, bringing forth the intuitive meanings embodied in the images of the I Ching and imbuing his translation with an accuracy and authenticity not possible in other English translations. However, what makes his translation truly definitive is his return to prominence of the Ten Wings, the commentaries by Confucius that are essential to the I Chingâ™s insights. This 10th anniversary edition offers a thorough introduction to the history of the I Ching, how to use it, and several new divination methods; in-depth and easy-to-reference translations of each hexagram name, description, and pictogram; and discussions of the interrelations between the hexagrams and the spiritual meaning of their sequence.

## Book Information

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## Customer Reviews

âœA careful comparison of Huangâ™s translation with the Wilhelm, Legge, and Blofeld versions reveals its superiority in nearly every respect. Readers interested in acquainting themselves with the I Ching for the first time need to look no further; those who have formed a deep personal attachment

to a previous translation owe it to themselves to explore this one as well. • (Intuition) âœ What is constant through this translation is both a sense of tradition and an appreciation of modernity. Throughout is a philosophical calmness, a sense of the intellectual mingling with the spirit of things. Most importantly, Huang makes this a useful I Ching, more useful for the current temperament than older, more self-conscious translations. • (The Book Reader) âœ This translation, from a Taoist master, is the most extensive treatment of the subject I have ever encountered. . . . the quality of the work is so exceptional that it is hard to find fault with it. . . . if you wish to learn this system, this book will be an indispensable aid to your education. There is such a wealth of information contained in this book (each page contains the hexagram being discussed and the ideograph of the name, so there is no confusion) that it is hard to overstate the usefulness of this work. . . . This it is of use and benefit for both the novice and the more experienced user. • (Mike Gleason, Witchgrove) âœ Huang succeeds, also, in producing a work that keeps opening up new vistas of understanding and inviting the reader to explore the many layers of discovery offered by the mathematical, visual and literary dimensions of the classic. • (Reg Little, New Dawn) âœ Impressive for its scope and the clarity of its translation, this 10th anniversary edition features a new introduction by Huany on the history and application of the I-Ching, with descriptions of the commentary and divination methods. • (Book News, Inc., February 2011) âœ . . . this 10th Anniversary Edition of Master Huangâ™s translation brings new light to understanding and utilizing this ancient wisdom. • (Light of Consciousness Journal, April 2011) âœ This book is an absolute requirement for those who rely upon the I-Ching, and most highly recommended as a primary text for anyone wishing to learn how to use it. Highest recommendations to author and publisher - excellent! • (Elizabeth Hazel, FacingNorth.net, September 2011)

DIVINATION / EASTERN PHILOSOPHY âœ A careful comparison of Huangâ™s translation with the Wilhelm, Legge, and Blofeld versions reveals its superiority in nearly every respect. Readers interested in acquainting themselves with the I Ching for the first time need to look no further; those who have formed a deep personal attachment to a previous translation owe it to themselves to explore this one as well. • --Intuition âœ What is constant through this translation is both a sense of tradition and an appreciation of modernity. Throughout is a philosophical calmness, a sense of the intellectual mingling with the spirit of things. Most importantly, Huang makes this a useful I Ching, more useful for the current temperament than older, more self-conscious translations. • --The Book Reader Translated by the eminent Taoist Master Alfred Huang, The Complete I Ching has been praised by scholars and new students of the I Ching since its first edition. A native

Chinese speaker, Master Huang first translated the original ideograms of the I Ching into contemporary Chinese and then into English, bringing forth the intuitive meanings embodied in the images of the I Ching and imbuing his translation with an accuracy and authenticity not possible in other English translations. However, what makes his translation truly definitive is his return to prominence of the Ten Wings, the commentaries by Confucius that are essential to the I Chingâ™s insights. This 10th anniversary edition offers a thorough introduction to the history of the I Ching, how to use it, and several new divination methods; in-depth and easy-to-reference translations of each hexagram name, description, and pictogram; and discussions of the interrelations between the hexagrams and the spiritual meaning of their sequence. Born in 1921, MASTER ALFRED HUANG is a professor of Taoist philosophy, former Dean of Students at Shanghai University, and a third-generation master of Wu-style Tai Chi Chuan, Chi Kung, and Oriental meditation with more than 70 years of experience. He studied the I Ching--a forbidden book at the time--in secret with one of Chinaâ™s greatest I Ching masters, only to be branded an antirevolutionary by the Communist government and forced into manual labor in 1957 and imprisonment in 1966. During his 22 years of confinement, he found the strength to survive through meditation on the I Ching. Released in 1979, he emigrated to the United States. The founder of New Harmony, a nonprofit organization devoted to self-healing, and the author of The Numerology of the I Ching and Complete Tai-Chi, Master Huang lives on the island of Maui.

Better keep your thinking cap on for this book...Paul.

This is perfect

I'm currently working in China and wanted to revisit the Book. Several Chinese colleagues were admiring it so I've given copies away. I love the book.

I can't wait to study and give readings to those close to me. And am hopeful to become adept in Yijing.

This is not a review really; if you use the I Ching, you will enrich your understanding and insights into its wisdom by using this book along with your current favorite. Just buy it. Unqualified YES.

I read the I Ching as a youth. This wonderful book is much clear, easier to use and written by

someone who has used his deep knowledge to assist you in not only understanding, but using the I Ching successfully! Love It!

Life as a great mystery was explained through bit 0 and 1 or binary combinations.

I liked this book because it was detailed, easy to read, and informative. This is the best translation I have read.

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